

РОМЕО И ДЖУЛЬЕТТА

Третья сюита

СЕРГЕЙ ПРОКОФЬЕВ

Flauto I

1. Ромео у фонпана

Andante assai

musical score for Flauto I, first movement "Ромео у фонпана". The score is in 3/4 time and consists of four staves. It begins with a *mf* dynamic, followed by a *f* dynamic. The tempo is marked "Andante assai". The score includes various musical notations such as slurs, ties, and dynamic markings. The first staff ends with a *p* dynamic. The second staff begins with a *mf* dynamic. The third staff begins with a *p* dynamic. The fourth staff begins with a *pp* dynamic. The score includes measures 1 through 10, with some measures marked with numbers in boxes (1, 2, 3, 4, 5, 8, 10).

2. Утренний танец

musical score for Flauto I, second movement "Утренний танец". The score is in 4/4 time and consists of four staves. It begins with a *f* dynamic. The tempo is marked "Allegro". The score includes various musical notations such as slurs, ties, and dynamic markings. The first staff ends with a *f* dynamic. The second staff begins with a *f* dynamic. The third staff begins with a *p* dynamic. The fourth staff begins with a *f* dynamic. The score includes measures 1 through 12, with some measures marked with numbers in boxes (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12).

Flauto I

13

14

15

3

3. Джулбенга

16 Moderato, quasi allegretto

Solo

17 Andante dolce

18

19 Allegretto

poco ritard.

20

21

p *mf* *pp* *mp* *f*

Flauto I

22 1 3 4 accelerando

f *f dim.* *p*

23 Andante dolce 24 25 1 Solo poco rit. 1

mp *mp*

26 Moderato, quasi allegretto

mp *p*

27 7 1

p

4. Кормилица

Andante assai. Scherzando

28 1 2 2 29 1

p *mp* *p*

30 1 2

p *p*

1 3

mf

31 1 2

f *p* *p*

32 3 2

f *p*

5. Утренняя серенада

Flauto I

33 Andante giocoso

pp

34 p

35 p mp

36 mf

37 mf

The musical score is written for Flauto I in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The tempo is marked 'Andante giocoso'. The score consists of ten staves of music. Measures 33-34 are marked 'pp'. Measure 34 is also marked 'p'. Measures 35-36 are marked 'p' and 'mp'. Measure 36 is also marked 'mf'. Measure 37 is marked 'mf'. The music features a mix of eighth and sixteenth notes, often beamed together, and rests.

Flauto I

38 *p*

39 *p* *mp*

40 *mf*

41 *p*

42 *p* *dim.* *pp* *1* *pp*

The musical score for Flauto I consists of ten staves of music. The key signature is three sharps (F#, C#, G#). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. Dynamic markings are placed below the staves: *p* (piano) at measures 38, 39, 41, and 42; *mp* (mezzo-piano) at measure 39; *mf* (mezzo-forte) at measure 40; and *dim.* (diminuendo) and *pp* (pianissimo) at measure 42. A first ending bracket labeled '1' is shown at the end of measure 42.

Flauto I

6. Смерть Джульетты

43 *Larghetto* 44

mf espress.

45 *f*

46

47 *mf* *f*

ritard. 48 *a tempo* ritard. 49 *Meno mosso* *pp*

50

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СЕРГЕЙ ПРОКОФЬЕВ

1. Ромео у фонпана

Flauto II

Andante assai.

pochiss. rit. Andante

2. Упренный танец

6 Allegro

Flauto II

13

f *ff*

14

f *f* *f*

15

f *f* *ff* 3

3. Джульбенпа

Moderato, quasi allegretto

16

p

Andante dolce

17

12 18 6 2

mf

19 Allegretto

pp *p* *mp*

20

21

mp *p* *f* 1

f *f* *f* *f* 1 3 2

5. Утренняя серенада

Flauto II

33 Andante giocoso

pp

34

p

35

p *mp*

36 1

mf

37 1

mf

38

p

39

p *mp*

40 1

The musical score for Flauto II consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked 'Andante giocoso'. The dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). The score includes measure numbers 33 through 40, with first endings marked '1'. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. The notation is in a standard musical staff with a treble clef.

Flauto II

5

mf

41

p

p

42

6

6. Смерть Джульетты

Larghetto

43

5

44

mf espress.

45

f

46

1

1

1

47

6

ritard.

1

48

a tempo

4

1

49

Meno mosso

2

50

5

pp

РОМЕО И ДЖУЛЬЕТТА

1

Третья сюита

СЕРГЕЙ ПРОКОФЬЕВ

1. Ромео у фонтана

Piccolo

Andante assai Andante

3 1 2 2 13 3 2 Fl. 6 4 9 5 13

mf

2. Упренный панец

Allegro

6 8 7 4 3 8 5 3

f Fl.

poco meno mosso V-no I

9 4 5 10 8

p

Tempo I

11 12 12 8 13 11 14

f Fl.

f

ff

15 1 3

3. Джульетта

Moderato, quasi allegretto

Andante dolce poco ritard. Allegretto

16 13 17 13 18 6 2 19

pp

accelerando

3 20 8 21 8 5 22 7 4

Piccolo

23 Andante dolce 10 24 8 25 6 poco rit 2 Moderato, quasi allegretto 26 9 27 11

4. Кормилица

28 Andante assai. Scherzando 8 29 8 30 1 Fl. I p 31 7 32 7

5. Упренная серенада

33 Andante giocoso 6 34 3 35 2 36 4 37 8 38 7 39 2 40 4 41 8 42 7

6. Смерть Джульетты

43 Larghetto 5 44 45 mf espress. 46 5 47 1 48 6 49 5 50 6